

PAPER-II
CREATIVE DESIGN

Time : 5 Hrs. (Examination)

M.M.:80

Creative design should be created through still life objects of students choice, with having study of elements of painting, colour, theory/ies etc.

Medium : Water Colour, Tempera, Mix media.

Size : Half Imperial.

PART - B

Submission work and outdoor study 15+15=30 Marks

A sketch book of approximately 1/8 imp. size containing not less than 50 pages of sketches of human figures, birds, animals, trees, houses, streets and landscapes etc. Credit will be given to close observation and understanding of expressive form.

Note :

1. The work is to be submitted to the Supdt. of the Examination Centre one month before the commencement of the examination marks will be awarded internally by the teacher concerned. The marks will be forwarded to the University by the Head of Deptt. Sub : Work Sketch will be returned to be candidates by the 'University after the announcement of the result'.
2. For the repeaters and failures (other than of Drawing & Painting, Part-B) there is no need for submitting the sketch copies. Their previous marks would be counted for the results.

FIRST YEAR ARTS, 2007-2008

FOREST RESOURCES AND THEIR UTILIZATION

PAPER-I
THEORY

Unit-1

Meaning, Nature and Scope of Forestry – National and State Forestry Policy.

Unit-2

Elementary knowledge of the plant body as revealed by roots, stem, leaf, flower and seed. Classification of forests – Forest types based on vegetation.

Unit-3

Distinguishing characters of some forest families : Burseraceae, Apocynaceae, Verbenaceae, Papilionaceae, Steruliaceae Meliaceae.

Unit-4

Basic knowledge or identification of plants and trees producing various products.

Unit-5

Impact of pollution on forest vegetation.

Note:

The paper setter is required to set questions of 3 types contained in 3 Sections (**Section A-** 10 questions,