

BASIC FUNDAMENTAL OF ART (Theory)

Paper Code-1104

Time: 3 Hour

Maximum Marks: 80

Section A- In this section 10 short question form all the five units will be asked- **Maximum 10 Marks** (each question 1 marks).

Section B- 10 questions be asked from the five units. 2 questions will be asked from a unit. Examinees shall attempt only 5 question. The answers of these questions will be in two hundred words- **Maximum 40 marks** (each question 8 marks).

Section C- 4 question out of five units. 2 descriptive question be asked. Candidate should attempt only 2 question. Answer should not be less than four hundred words-**Maximum 30 marks**(each question 15 marks)

UNIT I : * Meaning & Definition of Art- Classification of Arts, Importance of Art.

*Visual and Performing Arts- Drawing, Sculpture, Architecture, Music, Dance & Theatre Art.

UNIT II : *Classification of Various Art Styles- Tribal Art, Folk Art, Classical Art, Modern Art.

*Creative Process- Observation, Perception, Imagination, Creative Expression.

UNIT III : *Elements of Painting- Line, Form, Colour, Tone, Texture, Space.

*Principal of Composition- Unity, Harmony, Balance, Dominance or Emphasis, Rhythm, Proportion.

UNIT VI : *Perspective- Classification of Perspective, Linear & Aerial Perspective.

*Drawing & Rendering.

UNIT V : *Subject and Subject Matter- Subject Selection, Arrangement & Explanation.

*Six Limbs of Indian Art.

Recommended Books for Paper :

- 1 ललितकला के आधारभूत सिद्धान्त, मीनाक्षी कासलीवाल 'भारती', राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर ।
- 2 'रूपप्रद कला के मूलाधार', र. वि. साखलकर इन्टनेशनल पब्लिशिंग हाउस, मेरठ, 2000 ।
- 3 'कला के सिद्धान्त', आर. जी. कलिंगवुड , अनुवादक- डॉ. ब्रजभूषण पालीवाल, राज. हिन्दी ग्रन्थ अ. जयपुर, 1972 ।
- 4 'भारतीय शिल्प में षड्ग', अवनीन्द्र नाथ टैगोर इलाहबाद, 1958 ।
- 5 'षड्ग आर दि सिक्स लिंब्स ऑफ पेंटिंग',अवनीन्द्र नाथ टैगोर, इंडियन सोसायटी ऑफ ओरियंटल आर्ट, कलकत्ता ।
- 4 'Fundamentals of Indian Art', Surendrenath Dasgupth, Bharatiya vidya Bhavan, Bombay, 1954