

**FIRST YEAR T.D.C. ARTS
DRAWING & PAINTING
2019-2020**

Paper	Paper Name	Paper Code	Theory/ Practical	Duration of Exam	Maximum Marks	Minimum Marks	Total No. of Periods Hours/ Week
Paper-I	STUDY FROM STILL LIFE.	1103	Practical	5 Hrs.	90	32	3 Periods of One Hours in week
Paper- II	BASIC FUNDAMENTAL OF ART.	1104	Theory	3 Hrs.	80	29	3 Periods of One Hours in week
Paper-III	OUTDOOR STUDY- Submitted to total work of Practical as a Submission work before one month by the end of the teaching session.	1105	Internal assessment	-	30	11	3 Periods of one Hours in Week.

Note: * Three Periods of (One Hour each) teaching is necessary to each Paper- I, II & III in week.

* Paper-I will be of 90 marks having External assessment.

* Paper-III 30 marks having Internal assessment. Paper III is based on outdoor study and examined through internal assessment on submitted to submission work.

* Practical Batch- Minimum 15 & Maximum 20 Students.

* Paper III (Submission Work) is necessary to Submitted in the Department. Without pass in paper III, Student will be count as a Fail in the subject.

* A candidate is required to obtain 36 % Marks each Paper in Subject as well as Practical.

Detail about Paper I,II & III :-

PAPER-I

STUDY FROM STILL LIFE (Practical)

Paper Code-1103

External Examination

Time: 5 Hrs.

Maximum Marks: 90

- Study of still objects with broad masses of light and shade with color-with creating illusion of three dimensions.

Medium- Water, Poster and Pastel colors.

Size- Half Imperial.

Note- Objects placed before students not mo

re than Five, minimum Three.