

**THIRD YEAR T.D.C. ARTS
DRAWING & PAINTING
2021-2022**

Paper	Paper Name	Paper Code	Theory/Practical	Duration of Exam	Maximum Marks	Minimum Marks	Total No. of Periods Hours/ Week
I Paper	PORTRAIT.	3103	Practical	5 Hrs.	85	31	3 Periods of One Hour in a week
II Paper	COMPOSITION.	3104	Practical	5 Hrs.	85	31	3 Periods of One Hour in a week
III Paper	OUTDOOR STUDY- Submitted to total work of Practical as a Submission work one month before the end of the teaching session.	3105	Internal assessment	-	30	11	6 Periods of one Hour in a week.

Note: * Three Periods of (One Hour each) teaching is necessary to each Paper- I, II & III in a week.

* Paper-I will be of 85 marks having External assessment.

* Paper-II will be of 85 marks having External assessment.

* Paper-III will be of 30 marks having Internal assessment. Paper III is based on outdoor study and examined through internal assessment on submitted to the submission work.

* Practical Batch- Minimum 15 & Maximum 20 Students.

* Paper III (Submission Work) is necessary to be Submitted in the Department. Without passing in the paper III, the student will be counted as Fail in the subject.

* A candidate is required to obtain 36 % Marks in each Paper in theory as well as Practical.

Detail about Paper I,II & III :-

Paper-I

PORTRAIT (Practical)

Paper Code-3103

External Examination

Time: 5 Hrs.

Maximum Marks: 85

- Painting a portrait from life showing broad masses of tones clearly bringing out the modeling of a male figure.

Medium- Water Colour, Tempera, Oil or Pastel Colours.

Size- Two Half Imperial Sheet.