

**SECOND YEAR T.D.C. ARTS
DRAWING & PAINTING
2020-2021**

Paper	Paper Name	Paper Code	Theory/Practical	Duration of Exam	Maximum Marks	Minimum Marks	Total No. of Periods Hours/ Week
I Paper	STUDY OF FULL HUMAN FIGURE	2103	Practical	5 Hrs.	90	32	3 Periods of One Hour in a week
II Paper	HISTORY OF INDIAN PAINTING AND SCULPTURE.	2104	Theory	3 Hrs.	80	29	3 Periods of One Hour in a week
III Paper	OUTDOOR STUDY- Submitted to total work of Practical as a Submission work one month before the end of the teaching session.	2105	Internal assessment	-	30	11	3 Periods of one Hour in a week.

Note: * Three Periods of (One Hour each) teaching is necessary to each Paper- I, II & III in a week.

* Paper-I will be of 90 marks having External assessment.

* Paper-II will be of 80 marks having External assessment.

* Paper-III will be of 30 marks having Internal assessment. Paper III is based on outdoor study and examined through internal assessment on submitted to the submission work.

* Practical Batch- Minimum 15 & Maximum 20 Students.

* Paper III (Submission Work) is necessary to be Submitted in the Department. Without passing in the paper III, the student will be counted as Fail in the subject.

* A candidate is required to obtain 36 % Marks in each Paper in theory as well as Practical.

Detail about Paper I, II & III :-

Paper-I

STUDY OF FULL HUMAN FIGURE (Practical)

Paper Code-2103

External Examination

Time: 5 Hrs.

Maximum Marks: 90

- Study of full figure showing broad masses of light and shade clearly bringing out the modeling of the figure and drapery. (3 Hours-60 Marks)
- Study of Limbs. (1 Hour-20 Marks)
- Rapid sketches from life in 2 different poses. (1 Hour-10 Marks)

Medium- Pencil or Charcoal.

Size- Two Half Imperial Sheet.