

5. Complete knowledge about the following terms :

- | | |
|--------------|---------------|
| (i) Aroh | (ii) Avroh |
| (iii) Pakad | (iv) Vadi |
| (v) Samvadi | (vi) Anuvadi |
| (vii) Vivadi | (viii) Saptak |

6. Complete knowledge about Sangeet and Alankar

Unit - IV

7. Brief study of the following terms (i) Alap (ii) Tan
(iii) Jod (iv) Jhala (v) Meed (vi) Gamak (vii) Khayal
(viii) Gat.

8. Study of 10 That's and difference between That's
and Rag.

Unit - V

9. Description and Utility of following Instruments:

- | | |
|-------------|------------|
| (i) Tanpura | (ii) Tabla |
| (iii) Sitar | |

10. Life Sketches of :

- | | |
|----------------------|-------------------|
| (i) Jaidev | (ii) Gopal Nayak |
| (iii) Swami Hari Das | (iv) Ameer Khusro |
| (v) Tansen | |

FIRST YEAR ARTS, 2007-2008

MUSIC

VOCAL AND INSTRUMENTAL

THEORY PAPER - II

Time : 3 Hrs.

M.M. 40

Unit - I

1. Complete knowledge of Aadhunik Alap Gayan.

2. Detailed study of following terms :

- | | |
|---------------------|----------------|
| I. Rag Alap | II. Rupak Alap |
| III. Swasthan Niyam | IV. Alpatva |
| V. Avirbhav | VI. Tirobhav |
| VII. Nad | VIII. Laya |

Unit - II

3. Importance and basic rules regarding Hindustani Music.

4. Detail study of Rag Jati.

Unit - III

5. History of Indian Music with reference to ancient period.

6. Detailed study of Notation System of Pt. Bhat Khande.