



गोविन्द गुरु जनजातीय विश्वविद्यालय बाँसवाड़ा

चयन आधारित क्रेडिट व्यवस्था की पाठ्यचर्या के अंतर्गत अधिसूचित पाठ्यक्रम
(Choice Based Credit System)

विषय नाम: ENGLISH

प्रश्न पत्र सूची

प्रथम सेमेस्टर

क्रम	पेपर कोड	प्रकार	प्रश्न पत्र निर्धारण	पेपर नाम	क्रेडिट
1		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	MODERN TRENDS & MOVEMENTS IN ENGLISH LITERATURE - I	4
2		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	BRITISH POETRY - I	4
3		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	BRITISH NOVEL - I	4
4		विषय विशिष्ट ऐच्छिक कोर्स (DSE)	1	BRITISH DRAMA - I	4
5		सामान्य ऐच्छिक कोर्स (GE)	1	COMMUNICATION SKILLS IN ENGLISH	4
				Total	20

42
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द्वितीय सेमेस्टर

क्रम	पेपर कोड	प्रकार	प्रश्न पत्र निर्धारण	पेपर नाम	क्रेडिट
1		विषय केन्द्रित अनिवार्य कोर्स(DCC)	1	MODERN TRENDS & MOVEMENTS IN ENGLISH LITERATURE - II	4
2		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	BRITISH POETRY - II	4
3		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	BRITISH NOVEL - II	4
4		विषय विशिष्ट ऐच्छिक कोर्स (DSE)	1	BRITISH DRAMA - II	4
5		सामान्य ऐच्छिक कोर्स (GE)	1	LITERARY CRITICISM	4
				Total	20

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तृतीय सेमेस्टर

क्रम	पेपर कोड	प्रकार	प्रश्न पत्र निर्धारण	पेपर नाम	क्रेडिट
1		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	POST COLONIAL THEORY & LITERATURE	4
2		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	INDIAN WRITING IN ENGLISH	4
3		विषय विशिष्ट ऐच्छिक कोर्स (DSE)	1	DALIT LITERATURE & AESTHETICS'	4
4		सामान्य ऐच्छिक कोर्स (GE)	1	AMERICAN LITERATURE	4
			Total		20


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क्रम	पेपर कोड	प्रकार	प्रश्न पत्र निर्धारण	पेपर नाम	क्रेडिट
1		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	MODERN INDIAN LITERATURE IN INDIAN TRANSLATION	4
2		विषय केन्द्रित अनिवार्य कोर्स (DCC)	1	GENDER & LITERATURE	4
3		विषय विशिष्ट ऐच्छिक कोर्स (DSE)	1	INTRODUCTION TO LINGUISTICS	4
4		सामान्य ऐच्छिक कोर्स (GE)	1	RESEARCH METHODOLOGY	4
				Total	20

48

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GOVIND GURU TRIBAL UNIVERSITY BANSWARA

M.A

Two Year Post Graduate Course

Semester I

ENGLISH LITERATURE

DCC

Major Trends and Movements in English Literature-I

Unit-I:

- **Anglo-Saxon Period to Age of Chaucer** - Evolution of English Language and Literature First known Generation of Poets and their Poetry Literature of the Anglo-Norman Period Chaucer and his Contemporaries Important Writers and Major Literary texts

Unit-II:

Renaissance and Elizabethan Period

- **Renaissance and Reformation Evolution of Drama**
- **University Wits Shakespeare and His Works**
- **Edmund Spenser, Philip Sydney, Ben Jonson and other Important Writers**

Unit-III:

Jacobean and Puritan Age & Restoration and Neo-classical Age

- **Jacobean Drama Metaphysical Poets**
- **Cavalier and Caroline Poets**
- **Francis Bacon and other Prose Writers**
- **Puritan Movement and Poets**
- **Restoration Age and Literature**
- **Comedy of Manners and Comedy of Morals Neo-Classical Age and Literature**
- **Periodical Essays and Essayists**
- **Rise of Novel and Important Novelists**

Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (9th Edition).

49
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- Cengage Learning, 2008.
- Dahiya, Bhim S. A New History of English Literature. New Delhi: Doaba Publications, 2006.
- Daiches, David. A Critical History of English Literature. Vol. I-IV. New Delhi: Allied Publishers, 2005.
- Ford, Boris. Ed. The New Pelican Guide to English Literature, Vol. 1-7. Penguin Books, 1991.
- Hudson, William Henry. An Outline History of English Literature. New Delhi: Atlantic Publishers.
- Long, William J. English Literature: Its History and Significance. New Delhi: Kalyani Publishers, 2009.
- Richetti, John. Ed. The Cambridge History of English Literature. Cambridge University Press, 2005.

42

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Two Year Post Graduate Course

Semester I

ENGLISH LITERATURE

DCC

British Poetry-I

Unit-I

- Geoffrey Chaucer's 'The Prologue' to The Canterbury Tales

Unit-II

- John Donne: "A Valediction: Forbidding Mourning" and Holy Sonnet XIV: "Batter My Heart, Three-Person'd God"
- Andrew Marvel: "To His Coy Mistress"

Unit-III

- John Milton: The Paradise Lost (Book-I)
- Alexander Pope: The Rape of the Lock

Suggested Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 10th ed., Cengage, 2012.
- Bennett, Joan. Five Metaphysical Poets. Cambridge University Press, 1964.
- Bowden, Muriel A. A Reader's Guide to Geoffrey Chaucer. Thames & Hudson, 1964.
- Brewer, Derek S. New Readings of Chaucer's Poetry (Chaucer Studies). Edited by Robert G. Benson and Susan J. Ridyard, D.S. Brewer, 2003.
- David Aers. Chaucer (New Readings). The Harvester Press, 1986.
- Donaldson, E Talbot, ed. Chaucer's Poetry: An Anthology for the Modern Reader. 2nd ed., Pearson, 1998.
- Fuller, John, editor. Alexander Pope (Poet to Poet). Faber & Faber, 2008.
- Gardner, Helen. ed. John Donne: A Collection of Critical Essays (Twentieth Century Views Series). Prentice Hall India Ltd., 1979.
- Grosart, Alexander B. The Complete Poems of Andrew Marvell. Digireads, 2014.
- Milton, John. John Milton (Oxford Poetry Library). Edited by Stephen Orgel and Jonathan Goldberg, Oxford Paperback, 1994.
- Ricks, Christopher, and Ilona Bell, eds. John Donne: Collected Poetry. Revised ed., Penguin Classics, 2012

48
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M.A

Two Year Post Graduate Course

Semester I

ENGLISH LITERATURE

DCC

British Novel-I

Unit-I

- Daniel Defoe – Moll Flanders

Unit-II

- Emily Bronte – Wuthering Heights

Unit-III

- Charles Dickens – A Tale of Two Cities
- Thomas Hardy – Jude the Obscure

Suggested Readings:

- Allen, Walter. The English Novel: A Short Critical History. Books Way, 2015. Bakhtin, Mikhail. The Dialogic Imagination. U of Texas P, 1982.
- Booth, Wayne C. The Rhetoric of Fiction. 2nd ed., U of Chicago P, 1983. Boulton, Marjorie. The Anatomy of the Novel. Routledge, 1975. Chesterton, G.K. Charles Dickens. House of Stratus, 2001.
- Chitham, Edward. The Birth of Wuthering Heights: Emily Bronte at Work. Macmillan, 2001.
- Collins, Philip. Charles Dickens: The Critical Heritage. Routledge, 2005. Eagleton, Terry. The English Novel: An Introduction. Wiley-Blackwell, 2013. Förster, E.M. Aspects of the Novel. Penguin, 1927.
- Gardner, John. The Art of Fiction. Alfred A. Knopf, 1984.
- Harvey, Geoffrey. The Complete Critical Guide to Thomas Hardy. Routledge, 2003. Kettle, Arnold. An Introduction to the English Novel Vol. I. Hutchinson, 1974.
- Lubbock, Percy. The Craft of Fiction. Create Space, 2010. Lukacs, Georg. The Theory of Novel. Merlin Press, 1971.
- Milligan, Ian. The Novel in English: An Introduction. Macmillan Education UK, 1983. Seager, Nicholas. The Rise of Novel. Macmillan, 2012.

43
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M.A

Two Year Post Graduate Course

Semester I

ENGLISH LITERATURE

DSE / GE

British Drama -I

Unit-I

Christopher Marlowe: Doctor Faustus

Unit-II

William Shakespeare: Othello

Unit-III

R.B. Sheridan: The School for Scandal

William Congreve: The Way of the World

Suggested Readings:

Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (11th Edition). Cengage Learning, 2015.

Anderson, Michael. Anger and Detachment: A Study of Arden, Osborne and Pinter. London: Pitman, 1976.

Baldick, Chris. The Oxford Dictionary of Literary Terms. USA: OUP, 2009 (3ed.). Bentley, Eric. Bernard Shaw. London: Limelight Editions, 1985.

Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. New Delhi: Dodo Press, 2009.

Brooks, Cleanth, and Robert B. Heilman. Understanding Drama: Twelve Plays. Holt, Rinehart and Winston, 1948.

Chandler, Frank Wadleigh. Aspects of Modern Drama. New York: Macmillan, 1914. Harbage, Alfred. Shakespeare: The Tragedies (A Collection of Critical Essays). New Delhi:

Pearson, 2005. 7 Hayman, Ronald. John Osborne (Contemporary Playwrights Series). London: Heinemann Educational, 1970.

Innes, Christopher, ed. Cambridge Companion to George Bernard Shaw. Cambridge: Cambridge University Press, 2006.

Loftis, J. Comedy and Society from Congreve to Fielding. Stanford: Calif, 1959. Loomba, Ania. Post-colonial Shakespeare. London: Routledge, 1998.

98

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M.A

Two Year Post Graduate Course

Semester I

ENGLISH LITERATURE

DSE / GE

Communication Skills in English

Unit-I: Phonetics

- The Organs of Speech Phonetic Symbols Speech Sounds – Vowels and Consonants

Unit-II: Functional Grammar

- Articles, Parts of Speech, Question Tags, Tenses, Preposition, Common Errors and Usage

Unit-III: Conversational English & Presentation Skills


- Language and Society, Styles and Registers Situational Communication
- Presentation Skills, Interviews, Public Speaking, Preparing the Speech, Organising the Speech, Special Occasion Speeches.

Suggested Readings:

- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003. Ajmani, J. C. Good English: Getting it Right. New Delhi: Rupa Publications, 2012.
- Amos, Julie-Ann. Handling Tough Job Interviews. Mumbai: Jaico Publishing, 2004.
- Bonet, Diana. The Business of Listening. Third Edition. New Delhi: Viva Books, 2004. Bovee, Courtland L, John V. Thill & Barbara E. Schatzman. Business Communication Today. Tenth Edition. New Jersey: Prentice Hall, 2010.
- Brown, Michele & Gyles Brandreth. How to Interview and be Interviewed. London: Sheldon Press, 1994.
- Carnegie, Dale. The Quick and Easy Way to Effective Speaking. New York: Pocket Books, 1977.
- Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009. Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
- Guffey, Mary Ellen. Essentials of Business Writing. Ohio: South Western College Pubg., 2000. Hall, Edward, T. The Silent Language. Greenwich, Conn, Fawcett, 1959.
- ---. Beyond Culture. Garden City, N.Y.: Doubleday, 1976.
- Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012. Hughes, Shirley. Professional Presentations: A Practical Guide to the Preparation and

43
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- Performance of Successful Business Presentations. Sydney: McGraw-Hill, 1990.
- Kalish, Karen. How to Give a Terrific Presentation. New York: AMACOM, 1996.
- Kratz, Abby Robinson. Effective Listening Skills. Toronto: ON: Irwin Professional Publishing, 1995.
- Kroehnert, Gary. Basic Presentation Skills. Sidney: McGraw Hill, 2010.
- Lesikar, Raymond V and Marie E. Flatley. Basic Business Communication: Skills for Empowering the Internet Generation. Ninth Edition. New Delhi: Tata McGraw-Hill, 2002.
- Lesikar, Raymond V., & John D. Pettit, Jr. Report Writing for Business. Tenth Edition. Delhi: McGraw-Hill, 1998.
- Morgan, Dana. 10 Minute Guide to Job Interviews. New York: Macmillan, 1998.
- Prasad, H. M. How to Prepare for Group Discussion and Interview. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
- Pease, Allan. Body Language. Delhi: Sudha Publications, 1998.
- Raman, Meenakshi & Sangeeta Sharma. Technical Communication: Principles and Practice. Second Edition. New Delhi: Oxford University Press, 2011.
- Rogers, Natalie. How to Speak Without Fear. London: Ward Lock, 1982.
- Rutherford, Andrea J. Basic Communication Skills for Technology. Second Edition. Delhi: Pearson Education, 2007.
- Seely, John. Writing Reports. New York: Oxford University Press, 2002.
- Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing. Third Edition. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2007.
- Thill, John V. & Courtland L. Bovée. Excellence in Business Communication. 10th edition. Boston: Pearson, 2013.
- Thorpe, Edgar & Showick Thorpe. Winning at Interviews. 2nd Edition. Delhi: Dorling Kindersley, 2006.
- Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987.
- First Indian Edn. 1998.


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GOVIND GURU TRIBAL UNIVERSITY BANSWARA

M.A

Two Year Post Graduate Course

Semester II

ENGLISH LITERATURE

DCC

Major Trends and Movements in English Literature-II

Unit-I: Romantic Period

- Romanticism— Origin and Development of the Literary Movement
- Socio-political and Cultural Context
- Poets and Poetry of the Period
- Novelists and Novels of the Period
- Important Literary Trends and Texts

Unit-II: Victorian Age

- Socio-Political and Cultural Background
- Victorian Compromise
- Major Victorian Poets—Early and Later Victorian Poets
- Major Victorian Novelists
- Important Literary Trends and Texts 11

Unit-III: Modern English Literature & Postcolonial Literature

- Socio-Political, Aesthetic and Cultural Background
- Major Modern Poets
- Playwrights and Novelists
- Modernist Criticism
- Important Literary Trends and Texts
- Postcolonialism— Socio-Political, Cultural and Literary Background
- Major Postcolonial writers and Theorists
- Important Postcolonial Literatures
- Key Concepts on Postcolonialism
- Literary Trends and Texts

48
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Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (9th Edition). Cengage Learning, 2008.
- Ashcroft, Bill et al. Post-Colonial Studies: The Key Concepts. Routledge, 2013.
- Dahiya, Bhim S. A New History of English Literature. New Delhi: Doaba Publications, 2006.
- Daiches, David. A Critical History of English Literature. Vol. I-IV. New Delhi: Allied Publishers, 2005.
- Ford, Boris. Ed. The New Pelican Guide to English Literature, Vol. 1-7. Penguin Books, 1991.
- Gandhi, Leela. Postcolonial Theory: A Critical Introduction. Routledge, 2020.
- Hudson, William Henry. An Outline History of English Literature. New Delhi: Atlantic Publishers.
- Long, William J. English Literature: Its History and Significance. New Delhi: Kalyani Publishers, 2009.
- Richetti, John. Ed. The Cambridge History of English Literature. Cambridge University Press, 2005.



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M.A

Two Year Post Graduate Course

Semester II

ENGLISH LITERATURE

DCC

British Poetry-II

Unit-I

- William Wordsworth – “Ode: Intimations of Immortality from Recollections of Early Childhood” and “Tintern Abbey”
- John Keats – “Ode to Nightingale” and “Ode on a Grecian Urn”

Unit-II

- Lord Alfred Tennyson – “Ulysses”
- Matthew Arnold – “Dover Beach”
- Robert Browning – “The Last Ride Together”, “My Last Duchess”
- Elizabeth Barrett Browning: “How do I love thee?”(Sonnet 43)

Unit-III

- W.B. Yeats – “The Second Coming” and “Sailing to Byzantium”
- T. S. Eliot – “The Love Song of J. Alfred Prufrock” and “The Hollow Men”
- Philip Larkin – “Toads Revisited”
- Seamus Heaney – “Digging”
- Dylan Thomas – “Do not Go Gently into the Goodnight”
- Ted Hughes: “The Jaguar” and “Hawk Roosting”

Suggested Readings

- Abrams, M.H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 10th ed., Cengage, 2012.
- Bate, Walter Jackson. John Keats. OUP, 1996.
- Brooks, Cleanth. The Well Wrought Urn: Studies in the Structure of Poetry. Dobson Books Ltd., 1960.
- Brooks, Cleanth, and Robert Penn Warren. Understanding Poetry: An Anthology for College Students. Henry Holt Company, 1939.
- Browning, Elizabeth Barrett. Sonnets from the Portuguese. Random House Value Publishing, 1997.
- Browning, Robert. Men and Women and Other Poems. Macmillan Publication, 2010. Fraser, G.S. ed., Keats: The Odes. Macmillan, 1971.
- Gifford, Terry. The Cambridge Companion to Ted Hughes. Cambridge University Press, 2011.
- Heaney, Seamus. Death of a Naturalist. Faber & Faber, 2006.


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- Jeflars, A. Norman. A Commentary on the Collected Poems of W.B. Yeats. Stanford University Press, 1968.
- Larkin, Philip. The Complete Poems. Edited by Archie Burnett. Farrar, Straus and Giroux, 2013.
- Maxwell, D.E.S. The Poetry of T.S. Eliot. Routledge and Keagon Paul, 1960. Pritchard, William H. W.B. Yeats: A Critical Anthology. Penguin, 1972.
- Ricks, Christopher. Selected Poems: Tennyson. Penguin Classics, 2007
- Thomas, Dylan. In Country Sleep and Other Poems. New Directions Publications, 1952. Vendler, Helen. The Odes of John Keats. Harvard UP, 2003.
- Wordsworth, William. William Wordsworth: Selected Poems. Penguin Classics, 2004.

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M.A

Two Year Post Graduate Course

Semester II

ENGLISH LITERATURE

DCC

British Novel-II

Unit-I

- D. H. Lawrence – Sons and Lovers

Unit-II

- Virginia Woolf – Mrs Dalloway

Unit-III

- Anthony Burgess – A Clockwork Orange
- John Fowles – The French Lieutenant's Woman
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Suggested Readings:

- Acheson, James. John Fowles. Macmillan, 1998.
- Biswell, Andrew. The Real Life of Anthony Burgess. Picador, 2005. Bradbury, Malcolm. The Modern British Novel. Penguin, 1993. Clarke, Jim. The Aesthetics of Anthony Burgess. Palgrave Macmillan, 2017. Draper, R. P. D. H. Lawrence. Routledge, 1997.
- Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
- Humphrey, Robert. Stream of Consciousness in Modern Novel. University of California, 1954.
- Boulton, James T. Ed. D. H. Lawrence: Late Essays and Articles. Cambridge University Press, 2004.
- Lawrence, D. H., and Bruce Steele. Psychoanalysis and the Unconscious and Fantasia of the Unconscious. Cambridge University Press, 2004.
- MacKay, Marina, and Lyndsey Stonebridge. British Fiction after Modernism: The Novel at Mid-Century by. Palgrave Macmillan, 2007.
- Norris, Nanette. Modernist Myth: Studies in H.D., D.H. Lawrence, and Virginia Woolf.
- Dreamridge Publishing, 2010.
- Page, Norman. Muriel Spark. Macmillan, 1990.
- Woolf, Virginia. The Collected Essays of Virginia Woolf. Ingram Short Title, 2011.
- A Room of One's Own and Three Guineas. Oxford University Press, 2014.
- Parsons, Deborah. Theorists of Modern Novel: James Joyce, Dorothy Richardson, Virginia Woolf. Routledge, 2006.

42
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M.A

Two Year Post Graduate Course

Semester II

ENGLISH LITERATURE

DSE / GE

British Drama- II

Unit-I

- George Bernard Shaw: Candida

Unit-II

- T.S. Eliot – Murder in the Cathedral

Unit-III

- John Osborne – Look Back in Anger
- Samuel Beckett – Waiting for Godot

Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (11th Edition).
- Cengage Learning, 2015.
- Bachner, Saskia. The Omnipresent Emptiness in Samuel Beckett's "Waiting for Godot".
- Germany: GRIN Verlag, 2008.
- Baldick, Chris. The Oxford Dictionary of Literary Terms. (3rd Ed.) USA: OUP, 2009. Behan, Tom. Dario Fo: Revolutionary Theatre. London: Pluto, 2000.
- Bloom, Harold. Berthold Brecht. USA: Chelsea House, 2002.
- Brecht, Bertolt. Brecht on Theater: The Development of an Aesthetic, edited and translated by John Willett. London: Methuen, 1992.
- Chandler, Frank Wadleigh. Aspects of Modern Drama. New York: Macmillan, 1914. Cornwel, Neil. The Absurd in Literature. Manchester: Manchester University Press, 2006. Esslin, Martin. The Theatre of the Absurd. London: Penguin, 1980.
- Northam, John. Ibsen's Dramatic Method. London: Fabor, 1953.
- Williams, Raymond. Drama: From Ibsen to Eliot. London: Chatto & Windus, 1952.

4p
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Two Year Post Graduate Course

Semester II

ENGLISH LITERATURE

DSE /GE

Literary Criticism

Unit - I

- Aristotle: Poetics (Chapters i-xvi, xxvi), translation by S.H. Butcher

Unit - II

- Philip Sidney: The Defence of Poesy

Unit -III

- William Wordsworth: Preface to Lyrical Ballads (1802 edition)
- Matthew Arnold: "The Function of Criticism at the Present Time"
- T. S. Eliot: "Tradition and the Individual Talent"

Suggested Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (11th Edition). Cengage Learning, 2015.
- Arnold, Matthew. Essays in Criticism. New York: MacMillan and company, 1865. Blamire, Harry. A History of Literary Criticism. Macmillan, 2001.
- Daiches, David. Critical Approaches to Literature, 2nd ed. Orient Longman, 1970. Lodge, David ed. 20th Century Literary Criticism: A Reader. Longman, 1989.
- ---. Criticism and Theory: A Reader. Pearson Education, 1st Indian Rpt., 2003.
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. Blackwell, 2005. Lucas, F. L. Tragedy in Relation to Aristotle's Poetics. Allied Publishers, 1970.
- Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History. Orient Longman, 2006.
- Waugh, Patricia. Literary Theory & Criticism: An Oxford Guide. OUP, 2006.
- Wellek, Rene. A History of Modern Criticism: 1750-1950, Vols. I-IV. Yale University Press, 1958.


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