

Govind Guru Tribal University, Banswara

Details of Discipline Centric Core and Elective Courses for freshers who will be admitted in the session 2023-24

(Separate sheet to be used for each discipline/subject)

Name of University: Govind Guru Tribal University, Banswara

Name of Faculty(ies) : Humanities

Name of Discipline/Subject: English

Three-Year Bachelor Degree Program								
#	Level	Semester	Type	Title	Credits			Total
					L+ T	P		
1	5	I	DCC	Indian Classical Literature	5	1	0	6
2	5	II	DCC	European Classical Literature	5	1	0	6
3	6	III	DCC	Poetry & Drama I	5	1	0	6
4	6	IV	DCC	Prose & Fiction	5	1	0	6
5	7	V	DSE / GE	Poetry & Drama II	5	1	0	6
6	7	VI	DSE / GE	Prose & Fiction II	5	1	0	6

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Registrar
Govind Guru Tribal University
Banswara (Rajasthan)



**GOVIND GURU TRIBAL UNIVERSITY
BANSWARA**

**B.A
Three Year Graduate Course
Semester I
ENGLISH LITERATURE
DCC
Indian Classical Literature**

UNIT - 1 Non Detailed

1. Vyasa. Selections from The Mahabharata, from The Mahabharata of Krishna-Dwaipayana Vyasa, trans. K. M. Ganguli (Delhi: Munshiram Manoharlal Publishers, 2012).

- 'The Dicing' and 'Sequel to Dicing', Book 2, Sabha Parva Section XLVI-LXXII
- 'The Temptation of Karna', Book 5, Udyog Parva, Section CXL-CXLVI.
- 'Krishna's Peace Proposal, Book 5, Udyog Parva, Section LXXXIX-CXXXI

UNIT - II Detailed


1. Kalidasa. Abhijnanasakuntalam, trans. Chandra Rajan, in Kalidasa: The Loom of Time. Penguin Classics, 1989, reprint 2000.

UNIT - III Non Detailed

1. Ilango Atikal. 'The Book of Vanci', Cilappatikaram. trans. R. Parthasarathy (Columbia University Press, 1993; Penguin Books India, 2004).

Suggestive Readings:

- Bharata Muni. Selections from Natyasastra. (i) Chapter 6, 'The Sentiments'; (ii) Chapter 20, 'Ten Kinds of Play'; (iii) Chapter 35, 'Characteristics of the Jester', trans. Manomohan Ghosh, Calcutta: Asiatic Society of Bengal, 1951. pp105-17; 355-74; 548-50
- Osho. Selections from Krishna: The Man and His Philosophy. (i) Krishna is Complete and Whole (ii) Draupadi: A Rare Woman (iii) Action, Inaction and


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Non-Action (iv) Rituals, Fire and Knowledge, Delhi: Jaico Publishing House, 1991.

- Kapoor, Kapil. Indian Knowledge System Vol. 1. New Delhi: D.K. Printworld Pvt. Ltd., 2005. pp 1-31
- Gerow, Edwin, et al. 'Indian Poetics', The Literatures of India: An Introduction. ed. Edward. C. Dimock et al, Chicago: University of Chicago Press, 1974. pp 115-143
- Venkatachalapathy, R. 'Introduction', Love Stands Alone: Selections from Tamil Sangam Poetry. Delhi: Penguin Classics, 2013; pp XIII-XLI; 25; 45; 70; 186

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**B.A
Three Year Graduate Course
Semester II
ENGLISH LITERATURE
DCC
European Classical Literature**

UNIT – I Non Detailed

1. Homer: The Odyssey

UNIT – II Detailed

1. Aristotle: Poetics (Chapter 6 on Tragedy)

UNIT – III Non Detailed

1. Aristophanes: Lysistrata

Suggestive Readings :

1. Plato, 'Book X', The Republic. tr. Desmond Lee, London: Penguin, 2007.
2. Horace, 'Ars Poetica', Horace: Satires, Epistles and Ars Poetica. tr. H. Rushton Fairclough, Cambridge Mass.: Harvard University Press, 2005.

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