

5185-C
M.A. (FINAL) EXAMINATION, 2019
ENGLISH
Paper V-C
NEW LITERATURE

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer all the questions -

- (a) When did Patrick White get Noble Prize for Literature?
- (b) Give a brief description of 'Becker meets the kook'.
- (c) The story 'The coming of the Christ child' has been taken from which collection.
- (d) Why was Okonkwo famous?
- (e) Name the poet of "Eve to her Daughter's".
- (f) Who is the author of 'Black Skin White Masks'?
- (g) What is Kip's initial reason for coming to the villa?
- (h) Who is Margaret Atwood?
- (i) Name the author of 'The spouse and the preacher'.
- (j) For which book M.G. Vassanji won regional commonwealth writers prize?

PART – B

UNIT – I

- Q.2 Discuss the symbolism and images in 'The Tree of Man' by Patrick White.
- Q.3 Briefly discuss the postmodern elements in 'the stories of Frank Moorhouse'.

UNIT – II

- Q.4 Attempt a critical appreciation of 'The Maker'.
- Q.5 Briefly discuss the short story 'How Tulman froze the mouse' by Frank Moorhouse?

UNIT – III

- Q.6 Attempt a critical appreciation of 'Property'.
- Q.7 An old man refers to Okonkwo saying "Looking at a king's mouth, one would think he never sucked at his mother's breast". What does he mean?

UNIT – IV

- Q.8 Discuss in brief 'Black Skin White Masks' as a postcolonial text.
- Q.9 Could Frantz Fanon be termed as a writer of social concern? Briefly discuss.

UNIT – V

- Q.10 Discuss briefly Himani Bannerji's "On a Clod Day".
- Q.11 Why does Geoffrey Clifton plan the murder – suicide even though the affair between his wife and Almsy is already over?

PART – C

- Q.12 Discuss the chief concern of Farida Karodia's 'Daughters of the Twilight'.
 - Q.13 Attempt a critical appreciation of 'A Child Departs'.
 - Q.14 Why is the novel 'surfacing' sometimes billed as a detective novel? What is the mystery here?
 - Q.15 Discuss in brief Vassanji's 'No New Land'.
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