

5114-C
M.A. (FINAL) EXAMINATION, 2019
ENGLISH
Paper IV-C
POPULAR STUDIES

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ)

[Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब)

[Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स)

[Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer all questions -

- (i) What is Mass Deception?
- (ii) Name the book from which the chapter “Enlightenment as Mass Deception” is taken and who authored the book?
- (iii) Who started the Beat Generation?
- (iv) When did the anti-war movement begin and why?
- (v) Name the two comic characters in ‘Murder on the Orient Express’.
- (vi) Who is Voldemort in “Harry Potter and Philosopher’s Stone”?
- (vii) Write any three other works by Shobha De.
- (viii) What is Belle Watling’s purpose in “Gone with the Wind”?
- (ix) Give the names of Dennis’ parents and where do they live?
- (x) What is ‘Peanuts’?

PART – B

UNIT –I

- Q.2 How the idea of National Popular is explained in Forgages’ essay “National Popular: Genealogy of Concept”?
- Q.3 Briefly discuss the Art-Culture System as mentioned in ‘On Collecting Art and Culture’.

UNIT –II

- Q.4 Why is the Anti-war Movement labelled as the Social Movement?
- Q.5 Discuss briefly the idea of Popular Art of Andy Warhol.

UNIT –III

- Q.6 What is the theme of “Murder on the Orient Express”?
- Q.7 Draw a character sketch of Alec Leamas.

UNIT –IV

- Q.8 Shobha De’s “Starry Nights” presents a feministic view. Justify.
- Q.9 Comment upon the structure of the novel “Gone with the Wind”.

UNIT –V

- Q.10 Throw light on the mischievousness of Dennis the Menace.
- Q.11 Write a brief note on ‘Karadi Tales’.

PART – C

- Q.12 Express the views of Theodor Adorno’s on ‘The Culture Industry’.
- Q.13 Discuss the significance of magical elements in the plot of “Harry Potter and Philosopher’s Stone”.
- Q.14 Comment upon the importance of Melanie’s role in “Gone with the Wind”.
- Q.15 Write short notes on any two of the following –
- (a) The Blues
 - (b) The Beatles
 - (c) Jazz
 - (d) Indian Pop
- Q.16 Throw light upon the growth and development of ‘Peanuts’- comic strips.