

**5114-B**  
**M.A. (FINAL) EXAMINATION, 2019**  
**ENGLISH**  
**Paper – IV-B**  
**POST-COLONIAL LITERATURE**

Time: Three Hours  
Maximum Marks: 100

**PART – A (खण्ड – अ)**

[Marks: 20]

*Answer all questions (50 words each).*

*All questions carry equal marks.*

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART – B (खण्ड – ब)**

[Marks: 50]

*Answer five questions (250 words each).*

*Selecting one from each unit. All questions carry equal marks.*

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART – C (खण्ड – स)**

[Marks: 30]

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

## **PART – A**

Answer all question -

- Q.1 Answer the following questions in not more than 50 words each. [10×2=20]
- (a) Explain the term ‘psychological analysis’.
  - (b) Define social, cultural and political implications as in “The Wretched of the Earth”.
  - (c) Explain the two terms ‘Post-Colonial’ and ‘Post Modern’.
  - (d) Explain the term “Great Game” in the context with “Kim”.
  - (e) Explain “Spiritual Degeneration”.
  - (f) What do you understand by “Folk-tales” in relation with “Nagamandala”?
  - (g) Explain the Satirical tone from the novel “The Great Indian Novel”.
  - (h) Explain the term “Quest for relevance” from “Decolonizing the Mind”.
  - (i) Brief the word “Imperialism”.
  - (j) Name two other works by Shashi Tharoor excluding “Nagamandala”.

## **PART – B**

Answer five questions (250 words each)

- Q.2 Explain the following paraphrase with reference to the context. [5×10=50]

### **UNIT –I**

- (a) The very moment when they (the colonized) discover their humanity, they begin to sharpen their weapons to secure its victory.

### **OR**

Crackdown against a rebel Sultan is a thing of the past.

## **UNIT -II**

- (b) Culture conceived in this way can become a protective enclosure: check your politics at the door before you enter it.

**OR**

A theory is like a box of the tools. It has nothing to do with the signifier.

## **UNIT -III**

- (c) As a boy, Marlow was fascinated by maps and yearned to become a seaman or explorer who could visit the most remote parts of the earth.

**OR**

Because of this affinity for language, he is known as “Friend of All the World”.

## **UNIT -IV**

- (d) On the one hand, the episode of love, marriage and Kurukshetra battle of the Mahabharata are ridiculed and on the other hand the role of Indian National Congress in the freedom movement is ridiculed.

**OR**

Language without culture does not exist and vice versa.

## **UNIT -V**

- (e) “Now you observe what power my eyes have!” “How many signs needs to merge into this miserable yet revengeful determination?”

**OR**

“Tell me, Barani, will my rein be nothing more than a tortured scream which will stab the right & melt away in the silence?”

### **PART – C**

Answer any two questions 300 words each.

[2×15=30]

Q.3 Patriarchy in Girish Karnad’s Nagamandala. Explain.

Q.4 How is industrialism addressed in Heart of Darkness?

Q.5 Explain in depth the theme and styles of “Decolonizing the Mind”.

Q.6 How important is the theme of identity to an interpretation of the novel “Kim” by Rudyard Kipling.

Q.7 What is Gayatri Spivak saying in her essay ‘Can the Subaltern Speak’?

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