

5113-C
M.A. (FINAL) EXAMINATION, 2019
ENGLISH
Paper III-C
CLASSICAL LITERATURE

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ)

[Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब)

[Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स)

[Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer all questions -

- (1) What does Paris do when he sees Menelaus step down from his chariot on the battlefield?
- (2) Why have the priests come to the altar at Thebes?
- (3) Who was Vasantasena?
- (4) What type of poetry did Horace write?
- (5) 'Samson Agonistes' is written in what kind of poetic form?
- (6) Who are the characters of Samson Agonistes by John Milton?
- (7) Who is the writer of the poem "Empedocles on Etna"?
- (8) What was the role of the knights in "Murder in the Cathedral"?
- (9) In what way is Murder in the Cathedral a tragedy of ambition?
- (10) What is the significance of the title 'Mourning Becomes Electra'?

PART – B

UNIT –I

Q.2 Discuss the character of Oedipus as a ruler.

Q.3 Draw a character sketch of "Charudatta" in "Mrichchakatikam".

UNIT –II

Q.4 Narrate the story of 'Kadambari' novel that was retold by a parrot, which was told to it by a sage.

Q.5 How does Horace enumerate the social life of Rome in the age of Augustus? Write your answer on the basis of odes that you have read in your syllabus.

UNIT –III

Q.6 Comment critically on Horace's ode that accommodate a wide range of emotional effect.

Q.7 What is the main idea of 'The Vanity of Human Wishes' by Samuel Johnson?

UNIT –IV

Q.8 Discuss the summary of Arnold's 'Empedocles on Etna'.

Q.9 Write a critical note on "Murder in the Cathedral" as a Christian play.

UNIT –V

Q.10 Discuss "Mourning Becomes Electra" as a modern tragedy.

Q.11 Discuss the scene of temptation in "Murder in the Cathedral".

PART – C

Q.12 "Poetry is a mirror held up to nature and life". Discuss with reference to Johnson's 'The Vanity of Human Wishes'.

Q.13 How explicitly does the Prophet Teiresias reveal the guilt of Oedipus?

Q.14 The Primordial instincts of human nature are majorly responsible to cause and conflict. Discuss critically within the context of the Iliad Book III.

Q.15 Analyze critically Milton's 'Samson Agonistes'.

Q.16 Explain the Journey of the chorus throughout the play "Murder in the Cathedral".