

5113 -A
M.A. (FINAL) EXAMINATION, 2019
ENGLISH
Paper – III - A
AMERICAN LITERATURE

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer the following questions in not more than 50 words each.

- (i) Distinguish between a ‘Scholar’ and ‘Bookworm’.
- (ii) What are Thoreau’s feelings about real life people?
- (iii) Comment on the significance of the drumbeating in “The Emperor Jones”.
- (iv) Who is by the end of the play, admitting to be afraid of Virginia Woolf?
- (v) What is an anaphora and how is it used in Whitman’s “Crossing Brooklyn Ferry”?
- (vi) In reference to Dickinson’s poem, state whether is it possible to succeed in defeat and fail in victory?
- (vii) How are Huck and Jim alike?
- (viii) Is Pocola insane at the end of the novel “The Bluest Eye”?
- (ix) Who is Emily Grierson in “A Rose for Emily”?
- (x) What is the significance of the house in the story “The Fall of the House of Usher”?

PART – B

Answer the following questions in 250 words each from each unit.

UNIT –I

Q.2 What is a definition of a ‘good scholar’, and what are the duties and responsibilities of the American Scholar?

OR

Q.3 Based on Miller’s point about that quality, why does the common man fit so perfectly into the role of a tragic hero?

UNIT –II

Q.4 What symbols are used in the play “The Emperor Jones” by O’ Neill?

OR

Q.5 Explain the significance of games played in ‘Who is Afraid of Virginia Woolf’.

UNIT –III

Q.6 Why does the poet Robert Frost Say, ‘I shall tell people this with a sigh’?

OR

Q.7 What nature imagery is used in “Sunday Morning”?

UNIT –IV

Q.8 “Huckleberry Finn” deals with some serious themes: Murder, revenge, slavery, betrayal, abuse and alcoholism. Do you agree? Give reasons.

OR

Q.9 Who do you think is the most sympathetic character in the novel “The Bluest Eye” and why?

UNIT –V

Q.10 What is the tone or mood of “Winter Dream”?

OR

Q.11 What is the theme of “A Rose for Emily” and how is that theme communicated?

PART – C

Answer any two questions in 300 words each.

Q.12 What does Miller say about tragedies being viewed as being ‘pessimistic’? What reasoning does he give when he argues that tragedies are actually optimistic?

Q.13 Who is Jones in the play ‘The Emperor Jones’? Explain.

Q.14 Explain the symbolism of Robert Frost’s poetry. Illustrate the examples from the poems you have read.

Q.15 Discuss Huck’s struggle with his conscience and how he qualifies as a heroic figure?

Q.16 In “The Snows of Kilimanjaro” by Hemingway, how does the relationship between Harry and Helen start and what drives them apart?
