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M.A. (FINAL) ENGLISH EXAMINATION, 2019

Paper - I

**STUDY OF PERIODS AND
RESEARCH METHODOLOGY**

Time: Three Hours

Maximum Marks: 100

PART – A

[Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART – B

[Marks: 50]

Answer five questions in all (250 words each),

selecting two questions from Romanticism or Modernism

and three from Research Methodology. All questions carry equal marks.

PART – C

[Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

PART – A

(Romanticism)

Q.1 Answer all question -

- (i) Who wrote The Seasons?
- (ii) Elegy by Thomas Gray was published in the year.....
- (iii) Write any four general characteristics of Romanticism.
- (iv) What does the term 'Fancy' mean?
- (v) With which poem Lyrical Ballads opens?
- (vi) Who wrote Songs of Experience?
- (vii) Name any two writings by Thoreau.
- (viii) Name any two writings by Byron.
- (ix) Write the titles of any three elegies written during Romantic Period.
- (x) Who wrote the poem The Bard? And in which genre it was written?

OR

(Modernism)

- (i) Define the term Georgian poetry.
- (ii) To whom T.S. Eliot dedicated his poem 'The Waste Land'?
- (iii) Which of James Joyce's novel resembles a Vast Musical Composition?
- (iv) With whom the phrase 'Religion of the Blood' is associated with?
- (v) Who is the author of The Testament of Beauty?
- (vi) Who wrote the autobiographical work The World within the World?
- (vii) What is the theme of E. M. Forster's A Passage to India?
- (viii) Who wrote The Seven Types of Ambiguity?
- (ix) Who initiated the term New Criticism in English Criticism?
- (x) Who called Hamlet as an artistic failure?

PART – B

(Romanticism)

Note – Attempt any two question -

- Q.2 Write a short note on importance of graveyard poetry in the Romantic revival.
- Q.3 Write a short note on the importance of painter's movement in the Romantic revival.
- Q.4 “The book Lyrical Ballads is considered to be the milestone of Romantic Revival.”
Discuss.
- Q.5 Write a short note on ‘The Younger Generation’ of the Romantic Poets.
- Q.6 Write a short note on the impact of French Revolution on the Romantic Age.
- Q.7 Write a short note on the subjectivity in romantic poetry.

OR

(Modernism)

- Q.2 Discuss the impact of the First World War on literature.
- Q.3 Write a short note on the contribution of Saussure in the field of English literary criticism.
- Q.4 Discuss the major themes of Modern English poetry.
- Q.5 Write a short note on Absurd Drama.
- Q.6 Write a short note on any one drama/novel of your choice written on the theme of the War.
- Q.7 “April is the cruelest month for waste landers....” Discuss.

(Research Methodology)

(Common for all)

Note – Attempt any three from the following five question

- Q.8 Write a short note on the importance of Documentation in a Research work.
- Q.9 What does the term Bibliography mean? Discuss its importance in a research work.
- Q.10 Give sample footnote forms to cover the following items.
- (I) An article in a reference book.
 - (II) An article in a Journal with more than one series.

Q.11 What do the following abbreviations mean?

- (i) rpt.
- (ii) orig.
- (iii) pt.
- (iv) pref.
- (v) qtd.
- (vi) reg.
- (vii) pseud.
- (viii) http
- (ix) i.e.
- (x) bl

PART – C

(Romanticism)

Note – Answer any two of the following -

Q.12 Discuss the underlying tone of Pessimism in Romantic Poetry.

Q.13 “Romantic Age was a poetic Age.” Discuss.

Q.14 Write a note on the Odes written by Romantic poets.

Q.15 “Literature is a spontaneous overflow of powerful feelings.” Discuss this statement in the context of the Romantic poetry.

OR

(Modernism)

Q.12 Write a note on Modern English Drama.

Q.13 Discuss the major characteristics of Modern English Literature.

Q.14 Write a note on New Criticism.

Q.15 Write a note on the play The Arms and the Man.
