

2109
B.A. SECOND YEAR EXAMINATION, 2019
ENGLISH LITERATURE
Paper II
POETRY

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer all questions in not more than 50 words each.

- (1) According to John Donne, what is totally impossible to find in this world?
- (2) Who is known as the Father of Dramatic Monologue?
- (3) What pleasure does the garden provide according to Marvell in “Thoughts in a garden”?
- (4) For whom does Thomas Gray mourn in his, ‘Elegy written in a Country Churchyard’?
- (5) Who accompanied Wordsworth when he visited Tintern the second time?
- (6) Give the name of two metaphysical poets.
- (7) How many wise men are there in ‘Journey of the Magi’?
- (8) What do the ‘tiger’ and the ‘deer’ symbolise in Arbindo’s Poem, ‘The Tiger and the Deer’?
- (9) Write the opening lines (only two) of Sarojini Naidu’s poem, ‘Village Song’.
- (10) Name the collection of poems that earned Tagore the Nobel Prize.

PART – B

UNIT –I

Q.2 Explain with reference to context:

And swear

No where

Lives a woman true, and fair,

If thou find’st one, let me know,

Such a pilgrimage were sweet;

Q.3 Explain with reference to context:
Their name, their years, spelt by th' unlettered muse,
The place of fame and elegy supply:
And many a holy text around she strews,
That teach the rustic moralist to die,
For who, to dumb forgetfulness a prey.

UNIT -II

Q.4 Explain with reference to context:
“And we are here as on a darkling plain
Swept with confused alarms of struggle and flight
Where ignorant armies clash by night.”

Q.5 Explain with reference to context:
“The time for you to taste of that salt breath.
And listen at the corners has not come;
You had enough of sorrow before death-
Away away! You are safer in the tomb.”

UNIT -III

Q.6 Explain with reference to context:
“I am no more a vassal of the flesh,
A slave to Nature and her leaden rule;
I am caught no more in the senses narrow mesh.
My soul unhorizoned widens to measureless sight.”

Q.7 Explain with reference to context:
“Full are my pitchers and far to carry,
Lone is the way and long,
Why, O why was I tempted to tarry
Lured by the boatmen's song?”

UNIT –IV

Q.8 Discuss in detail ‘Ode on a Grecian Urn’.

Q.9 Write short notes on any two of the following:

- (1) Lyric
- (2) Ballad
- (3) Simile
- (4) Irony

UNIT –V

Q.10 Analyse Wordsworth’s reactions to nature on his second visit to Tintern Abbey.

Q.11 Bring out the note of pessimism as expressed in Arnold’s “Dover Beach”.

PART – C

Q.12 Discuss in detail Sh’elley’s revolutionary ideas as perceived in his ‘Ode to the West Wind’.

Q.13 Attempt a critical appreciation of ‘The Soul’s Prayer’ by Sarojini Naidu.

Q.14 Discuss in detail Rabindranath Tagore’s “Silent Steps”.

Q.15 Discuss ‘My Last Duchess’ as a dramatic monologue.

Q.16 Discuss important elements of literary appreciation.
