

1109
Ist YEAR ARTS EXAMINATION, 2019
ENGLISH LITERATURE
Paper II
Prose and Fiction

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

- Q.1 (i) Define the term ‘Aphoristic Style’ for Bacon’s Essays.
- (ii) Name the merchant who is one of the member in the essay ‘The Spectator Club’.
- (iii) Give the name of any one essay written by G.K. Chesterton other than the prescribed in your book.
- (iv) The essay ‘Beau Tibbs at Home’ is a part of a book which is a collection of letters written by Oliver Goldsmith. What is the title of that book?
- (v) Who is the author of the story ‘The Verger’?
- (vi) Whom did Rahim Khan hold responsible for the frustration of his dreams?
- (vii) What is the real name of Maxim Gorky, the great central figure in modern Russian Literature?
- (viii) What is the name of the child, whom Bill and Sam kidnapped in the story ‘The Ransom of Red chief’?
- (ix) What gift does Henchard take for his daughter’s wedding?
- (x) What is the subtitle of the novel ‘The Mayor of Casterbridge’ by Thomas Hardy?

PART – B

UNIT –I

Q.2 Bacon says that over maturity in youth is also not good. He gives three examples to explain this. Discuss the examples.

OR

Q.3 'Death is the mighty leveller'. Discuss with reference to Addison's essay 'Meditation in Westminster Abbey'.

UNIT –II

Q.4 In the essay 'Beau Tibbs at Home' Oliver Goldsmith satire on English Society. Discuss.

OR

Q.5 What are the advantages of getting old according to the essay 'On the Pleasure of No Longer Being very Young' by G.K. Chesterton?

UNIT –III

Q.6 According to Robert Lynd who is an ideal student?

OR

Q.7 What were the three thoughts of the narrator in the essay 'Third Thoughts'? Discuss the whole incident.

UNIT –IV

Q.8 Comment upon the ending of 'The Ransom of Red Chief'.

OR

Q.9 Write the character of Rahim Khan along with the two transformations in his life.

UNIT –V

Q.10 Throw light on the significance of the opening scene in the novel 'The Mayor of Casterbridge'.

OR

Q.11 Compare and Contrast the characters of Henchard and Farfrae?

PART – C

Q.12 In reference to the essay 'OF Youth and Age' what are the advantages and disadvantages of young and old age?

Q.13 Give a brief character sketch of each member of 'The Spectator Club'.

Q.14 'As a Citizen, I have done for my country all I could: As a mother I remain with my son!'

With this statement give the character sketch of the mother from the story 'The Mother of a Traitor'.

Q.15 What is the central idea of the story 'Marriage is a Private Affair'?

Q.16 Comment on the role of Chance & Fate in the novel 'The Mayor of Casterbridge'.
