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# ENG5101T

**B.A. FIRST SEMESTER (NEP) EXAMINATION, 2023-24**

**ENGLISH LITERATURE**

**( Indian Classical Literature )**

Time Allowed : Three Hours

Maximum Marks : 80

***Part -A***

*[Marks :16]*

*Answer all **eight** questions (Maximum 50 words each).*

*All questions carry **equal** marks.*

***Part -B***

*[Marks :40]*

*Answer **all five** questions (Maximum 250 words each)*

*selecting one from each unit. **All** questions carry **equal** marks.*

***Part -C***

*[Marks :24]*

*Answer **any two** questions (Maximum 300 words each).*

*All questions carry **equal** marks.*

## **PART-A**

1. (i) How many books are there in the Mahabharata? Name any two books.
- (ii) Mention any two features of an Epic.
- (iii) Define Rasa.
- (iv) Who were the parents of Shakuntala?
- (v) What does the term Sangam Literature signify?
- (vi) Who was Cenkuttuvan in "The Book of Vanci".
- (vii) Who wrote "Cilappatikaran"?
- (viii) Name some of the classical Sanskrit playwrights other than Kalidasa.

## **PART-B**

### **Unit-I**

2. Write a short note on the position of women in the Mahabharata with reference to "The Game of Dice".

**Or**

Discuss Mahabharata as the story about a father's blind love for his son from your reading of the sections prescribed.

### **Unit-II**

3. Explain with reference to context the following lines :

"Because you are lost in thoughts of one  
to the exclusion of all else,

you shall be lost in his thoughts  
though you goad his memory hard,  
he shall fail to remember you,  
even as a man drunk remembers not  
therefore, the tale he told before."

**Or**

Write a short note on the theme of love and marriage in "Abhijnana Shakuntalam".

### **Unit-III**

4. Critically analyse the portrayal of Kannaki in "The Book of Vanci".

**Or**

Write a short note on Jainism in "Cilappatikaran".

### **Unit-IV**

5. Write a short note on the theme of justice and chastity in Cilappatikaran.

**Or**

Discuss the role of Shakuni in the episodes 'The Dicing' and 'The Sequel to the Dicing'.

## Unit-V

6. Write a short note on the difference between Sanskrit Poetics and Tamil Poetics.

**Or**

Discuss the significance of Durvasa's curse and the ring episode in "Abhijnana Shakuntalan".

## PART-C

7. Discuss the meaning of Dharma and its role in determining the lives of the characters in the Mahabharata with reference to the sections prescribed.
8. Examine the two worlds of the hermitage and the court in "Abhijnana Shakuntalam".
9. Discuss the features of Akam and Puram poetry with reference to "The Book of Vanci".
10. Analyse ethical dilemmas of Karna in the episode "The Temptation of Karna".

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