

Roll No. :

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ENG8103T

M.A. FIRST SEMESTER (NEP) EXAMINATION, 2023-24

ENGLISH

British Novel - I

Time Allowed : Three Hours

Maximum Marks : 80

PART-A

[Marks :16]

Answer all **eight** questions (Maximum **50** words each).

All questions carry equal marks.

PART-B

[Marks :40]

Answer **five** questions (Maximum **250** words each)

selecting one from each unit. *All questions carry equal marks.*

PART-C

[Marks :24]

Answer **any two** questions (Maximum **300** words each).

All questions carry equal marks.

PART-A

1. Answer all the following questions :

- (i) Write about Moll's mother, very briefly.
- (ii) Who was the Draper and why did he go to France?
- (iii) Where does the story of 'Wuthering Heights' take place?
- (iv) How does Heathcliff die?
- (v) What is the background against which the story of 'A Tale of Two Cities' is set?
- (vi) What is 'guillston' and how did it acquire this name?
- (vii) Why is everyone in Marygreen upset, as the novel 'Jude the Obscure' begins?
- (viii) How does Annabelle manipulate Jude into marrying her?

PART-B

UNIT-I

2. Discuss Moll Flanders as an early feminist novel.

OR

How does Moll begin a life of crime? Describe the process that leads to Moll becoming a regular thief.

UNIT-II

3. Why does the Catherine marry Edgar? What are her feelings towards Heathcliff?

OR

Draw a character sketch of Heathcliff. Is he a victim or a villain?

UNIT-III

4. Write a brief note on the 'Preface to Dickens' novel 'A Tale of Two Cities'.

OR

Sydney Carton is the most dynamic character in 'A Tale of Two Cities'. Discuss.

UNIT-IV

5. What is the significance and symbolic value of Christminster in 'Jude the Obscure'?

OR

Why does Sue returns to Phillotson, at the end of the novel 'Jude the Obscure'?

UNIT-V

6. Write an essay on Hardy as a novelist.

OR

Write a note on the narrative structure of Wuthering Heights.

PART-C

7. Comment upon the moral ambiguity of Defoe's novel, Moll Flanders.
8. Write a note on the relationship between the landlords and servants as depicted in 'Wuthering Heights'.
9. Discuss 'A Tale of Two Cities' as a classic form of the historical novel.
10. The central idea of 'Jude the Obscure' is the institution of marriage. Elaborate.

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