

Roll No. : .....

Total Pages : 4

# ENG8101T

M.A. FIRST SEMESTER (NEP) EXAMINATION, 2023-24

ENGLISH

**Modern Trends & Movements in English Literature-I**

Time Allowed : Three Hours

Maximum Marks : 80

**SECTION-A**

[Marks : 16]

*Answer all **eight** questions (Maximum 50 words each).*

*All questions carry **equal** marks.*

**SECTION-B**

[Marks : 40]

*Answer **all five** questions (Maximum 200 words each)*

*selecting one from each unit. All questions carry **equal** marks.*

**SECTION-C**

[Marks : 24]

*Answer **any two** questions (Maximum 300 words each).*

*All questions carry **equal** marks.*

## SECTION-A

1.
  - (i) Who were the Anglo-Saxons and where did they come from ?
  - (ii) Which English dialect was used by Chaucer in English language ?
  - (iii) What three ideas did Renaissance thinkers promote ?
  - (iv) Who are the 'Silver Poets' ?
  - (v) What are the University wits known for ?
  - (vi) Name any two Romantic tragedies of Shakespeare.
  - (vii) What do you understand by 'Picaresque Novel' ? Define with suitable example.
  - (viii) Name any two essayists of the 18th century and mention any major essay of each.

## SECTION-B

### UNIT - I

2. Write a note on 'Beowulf', the earliest epic in English.

**OR**

Write a note on Chaucerian Stanza or Rhyme Royal.

### UNIT - II

3. Explain the following stanza with reference to context :

Like as the waves make towards the pebbled shore,

So do our minutes hasten to their end;

Each changing place with that which goes before.

In sequent toil all forwards do contend.

**OR**

Shall I compare thee to a summer's day ?

Thou art more lovely and more temperate;

Rough winds do shake the darling buds of May

And summer's lease hath all too short a date.

**UNIT - III**

4. Explain the following stanza with reference to context :

Go, and catch a falling star,

Get with child a mandrake root,

Tell me, where all past years are,

Or who cleft the Devil's foot,

Teach me to hear mermaids singing,

And find

What wind

Serves to advance an honest mind.

**OR**

Know then thyself, presume not God to scan;

The proper study of mankind is man.

Placed on this isthmus of a middle state,

A being darkly wise, and rudely great.

#### **UNIT - IV**

5. Highlight the special characteristics of Metaphysical poetry of the Seventeenth century.

**OR**

Write a note on Bacon's prose style.

#### **UNIT - V**

6. Briefly describe the term 'Comedy of Manners' and write a note on Restoration comedy of manners.

**OR**

What is the main theme of the Prologue to the Canterbury Tales ?

#### **SECTION-C**

7. Chaucer's "Prologue to the Canterbury Tales" portrays the 14th century English society. Discuss.
8. Who were Cavalier poets ? Comment upon their contribution in English literature giving suitable examples.
9. What light does 'The Periodical Essay' throw on the social life of the 18th century England ?
10. Describe the role of four wheels/pillars of the English novel. Discuss few important novelists and their contribution to the field.

----- x -----